

# The Missing Sprue

The quarterly gazette of Coventry and Warwickshire IPMS



## Welcome to the Missing Sprue!

This quarterly Gazette is for Coventry and Warwickshire club members to show off recent builds, share techniques, and inform the club of forthcoming shows etc.

We have had a bumper crop of articles and submissions since the last issue, please keep them coming!

Also, a big welcome to all new members who have joined our ranks recently.

Events/Shows Looking Forward –

### April

**Cosford Model Show**

**The Easter Build days over the weekend**

**Milton Keynes Model Show**

### May

**The May Bank Holiday Build day over the weekend**

**East Midlands Model Show**

**The Whitsun Bank holiday Build over the weekend**

### June

**The Club show at the Midland Air Museum**



**Paul “Red” Redfern – editor**

## “Share and Compare” Themes and Dates

The following talks are planned for the first meeting of the month

**April 5<sup>th</sup> Mustang's 1/48<sup>th</sup> and 1/32<sup>nd</sup>**

**May 3<sup>rd</sup> Panther tanks 1/35<sup>th</sup>**

**June 7<sup>th</sup> Bomb disposal -General discussion**

**July 5<sup>th</sup> TBC**

**Aug 2<sup>nd</sup> TBC**

**Sept 6<sup>th</sup> TBC**

**Oct 4<sup>th</sup> 1<sup>st</sup> World War**

**Nov -No talks this month**



## Articles required



Source: internet

If you would like to add/write an article, write a review of a Show, Model shop, modelling Techniques, Articles or even submit photos for the next edition of the Missing Sprue, please contact Red via e-mail [rdfrn\\_pl@yahoo.co.uk](mailto:rdfrn_pl@yahoo.co.uk)

Or via the club G-mail address: [cwipms2019@gmail.com](mailto:cwipms2019@gmail.com)

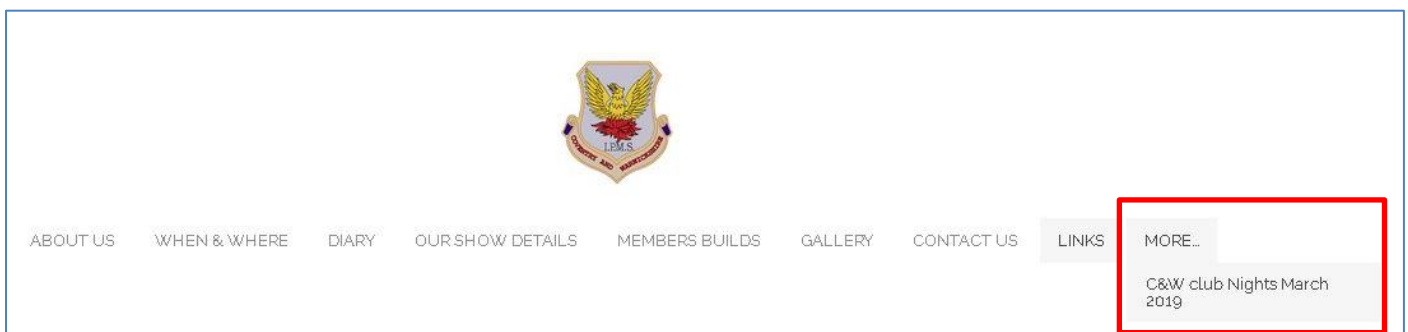
## Photographs from Shows

It has become apparent that photos from the shows we attend, and our own shows are being lost into the ether of the internet, I have created a Dropbox account to try and keep the photos in one place, albeit the Cloud. please contact me on my private e-mail address or on Facebook messenger.



## Club Night Photos

I've added a new tab to the Coventry and Warwickshire Web Page -photos from the last club and subsequent nights you can find the page on the "more tab".



## Club Member Builds

### 1988 Hasegawa 1/48 F4B/N Phantom 2

This is my attempt of a 1988 Hasegawa 1/48 F4B/N Phantom 2 ,painted in Revell and Tamiya colours ,and decked out with screaming eagles VF-51 U.S NAVY decals, considering it was a 30 year kit it went together better than some kits that are a lot newer, it was one of my finds from Telford, just wish I hadn't made such a c\*\*k up of it lol ,I would Have brought it into show but it's too big for me to bring in!!.

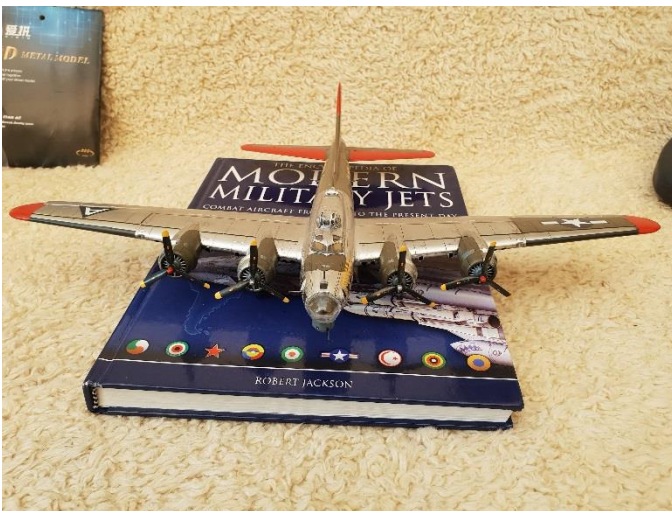


Source: Pete Jackson

Peter Jackson

### Revell's 1/72 Boeing B17g

This is Revell's 1/72 Boeing B17g, most of the body is painted in Revell olive green, Tamiya x7 red for the tail plane and wing tips, the wings and body were sprayed first gloss black, then with AK Extreme metal polished aluminium, then the whole plane sprayed with AK Intermediate gauzy agent gloss coat, the missing sprue can now showcase the models that I can't bring in to the club.



Source: Pete Jackson

Peter Jackson



## 9th Lancers at Elouges Battle of Mons - 1914

1/35 conversion and scratch build to recreate a scene from 24th August 1914 from the battle of Mons only weeks before the stalemate and hellish nightmare of trench warfare began. The 9th Lancers of the British BEF take on elements of Von Kluck's 1st German Army. The First Victoria crosses were awarded to the 9th that day, it would be the last time Lance on Lance engagement took place a relic of previous wars to be replaced with mechanized war.

### The Inspiration

I wanted to create a compact action scene depicting the battle, taking inspiration from the oil painting "The First VC of the European War", 1914 by Richard Caton.



Source: internet

For my scene I wanted to show the Lancers chasing down a German Field gun attempting to escape the battlefield.

The display wooden base is supplied by my uncle who is a talented wood worker, choosing an oddly shaped tree cross cut seemed a logical choice for a compact diorama, giving an irregular organic shape but big enough for a 360-degree viewpoint.

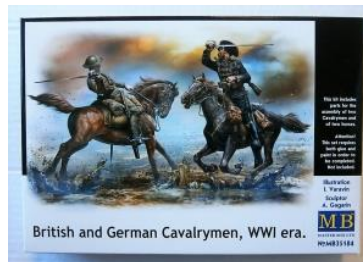
### Kits for the build

Emhar German WW1 Artillery with 96  
n/A 76mm Gun EM33504



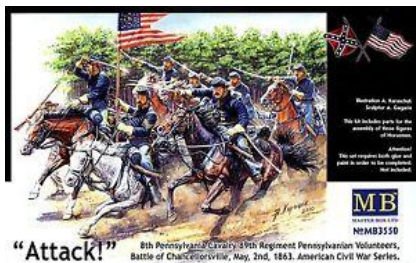
Source: Internet

Master box 1/35 35184 British &  
German cavalrymen WW1



Source: Internet

Master box 8<sup>th</sup> Pennsylvania Cavalry 3550



Source: Internet

ICM 1/35 German Infantry 1914 35679



Source: Internet

ICM 1/35 British Infantry 1914 35684

Hornet Head set HBH13 / HH38 / HH30



Source: Internet



Source: Internet

## Tools

Main tools, Scalpel, tweezers, super Glue (Thick and thin), Metal rulers, Micro drill, sanding sticks/sheet, cocktail sticks.

## Material

Styrofoam (blue), Styrene sheet (white), Styrene rod and bar. PVA (White Glue) Grass Mat (late summer field), Tamiya thin, liquid poly, Metal rod and wire. Green stuff (Blue/Yellow) Kneadatite. Magic sculpt epoxy putty, Life colour acrylics, Liquitex inks, Tamiya Acrylics / x20a thinners, Winsor & Newton oil paints. Isopropanol (ISO 99%) for washing brushes and cleaning. Polyfilla (spackle) powder.

## The Build

### The Initial Scene.

When starting a new diorama, I like to work fast and get the initial design layout created in one session, the idea gets refined over time but gives me a really good idea of composition and opportunities to develop or enhance the scene, it's an important process as it puts me in the position of the viewer.



Source: Marcus White

I wanted the field gun team trying to escape the British Lancers, presented on a slight incline, it promotes the tension in the scene showing the predicament of the chase.

A field Gun would be pulled by six horses, the compact scene created some challenges for the action I wanted to show, so to add a level of accuracy I showed the limber coupling broken, the first four horses had previously run away making the escape for the remaining gun crew a harder challenge.

Styrofoam blue sheet was cut around the base then sanded into shape, I used a large kitchen knife to shape the surface, then sanded to remove cut marks and rough edges.

The Gun (Emhar) was built up, the kit is very simple in construction, knowing I needed to detail it for the initial scene it was held together with White Tack for the initial composition.

The Limber (apart from wheels) is a scratch build, when it comes to scratch building I do most by eye. For the initial build I needed to make the axel, so I could see the size and position of the gun in relation to the horses in the scene.



Source: Marcus White

The Horses were taken from both of the Master box sets, swapping the heads and tails for personal preference rather than following kit instructions. Most of the horse gear has to be scratch built so I don't tend to worry about the saddle and other detail at this point in the build, the overall look is what I'm going for.



Source: Marcus White

The figures for the scene are from the Master box and ICM kits, using Hornet heads to give personality and reflect the tension and drama in the scene, so for the rear crew of the gun a frightened and shocked look is appropriate, defiance from the German officer seated on the limber and determination of the Lancers who are coming in for the kill.

The figures are reconfigured from the torso, changing their overall position; then legs and arms are cut and repositioned by micro drill/pinning into a new look. Depending on what the figure is doing they can look quite odd out of context when painting.

Using Cocktail sticks to hold the horses and gun in place it's a quick way of visualising the final scene at a very early stage, altering the figure position to suit the scene is very important before freezing them into their final position, so at this point I use the repining as an opportunity to slightly move arms and legs on figures.

It's important to spend a lot of time looking at the scene at this point, I can sit for hours viewing the diorama from multiple angles working out next steps.



At this point the Lances are cut lengths of Styrene rod, using scaled length dimension from the real thing, again detail likes this helps with positioning.

Technically the biggest challenge was making the Gun Limber sit in the scene comfortably without looking exaggerated in the turn, then positioning the connecting Lancer with the German Gun crew figure, the angle and feet position of the lancer's hoofs are critical as all the elements are connected with little margin for error.

To make sure the Gun, Limber and horse would work in the final scene the touching surfaces were marked and a length of wire inserted into the base to mark the spot.

### **Detailing the base**

The Blue Styrofoam is fixed to the wooden base by first drilling a series of holes into the wood, inserting and gluing a number of half cocktail sticks. Then applying white Glue to the connecting surface of the foam and carefully pushing onto the base. The combination of glue and wooden stakes hold the foam firmly in place.

Before doing any further work on the base it's a good idea to protect the presentation part of the base with masking tape, don't be tempted to remove this till nearing the completion of the build.

When the base was dried to the wood I mixed up Polyfilla and PVA glue into a thick paste, this is then liberally applied and smoothed by dipping a pallet knife in warm water as its drying, a bit like icing a cake. After drying the sides of the diorama filler covered base are sanded smooth, helping with final look and finish.

Halfords Grey Primer is applied with several coats before Halfords Matt Black is sprayed as coating, all from rattle can. Before making the mud roadway I added the grass area using Grass Matt cut to shape and stuck to the base with permanent spray mount, this job can be quite messy. As the Grass mat comes attached to a thin foam layer the edged of this are exposed so with more Polyfilla/PVA and Thick superglue I built up the road section, adding wheel grooves into the road way.

Dried earth and debris were glued to the roadway and flowers and poppies added to the base.

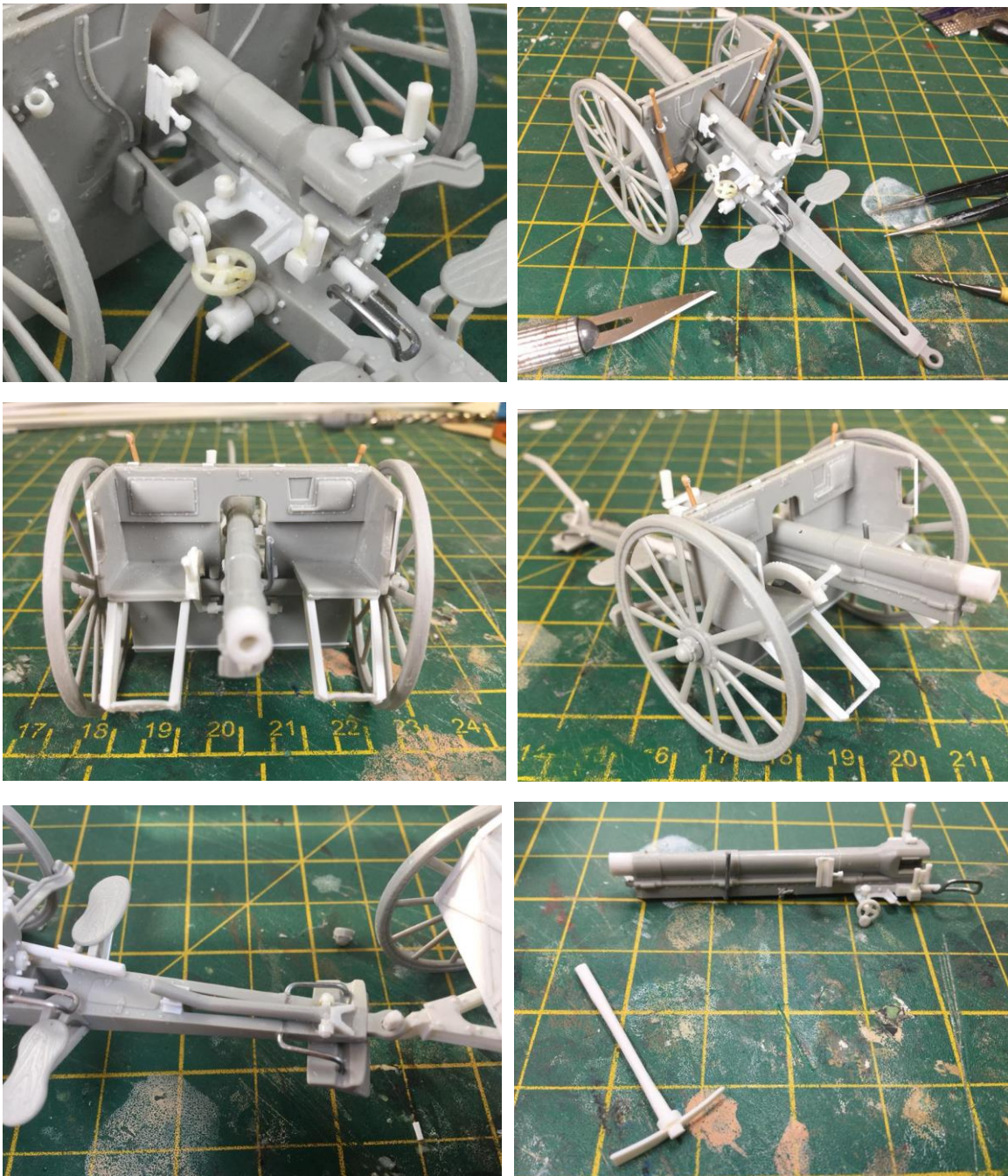


Source: Marcus White



## Detailing the Field Gun

The German Field Gun by Emhar is very basic in construction but nicely moulded and good foundation for scratch detailing. When scratch building it's a good idea to speak to the experts and get some good reference images, contacting a fellow modeller Edwin Tanios who runs the Artillery Facebook group was a good move, he sent me a load of good images of the German gun and tips on building that Artillery piece. All the white parts and metal were scratch build from photographs of the real gun supplied, with shovels being added from the ICM German figure kit.



Source: Marcus White

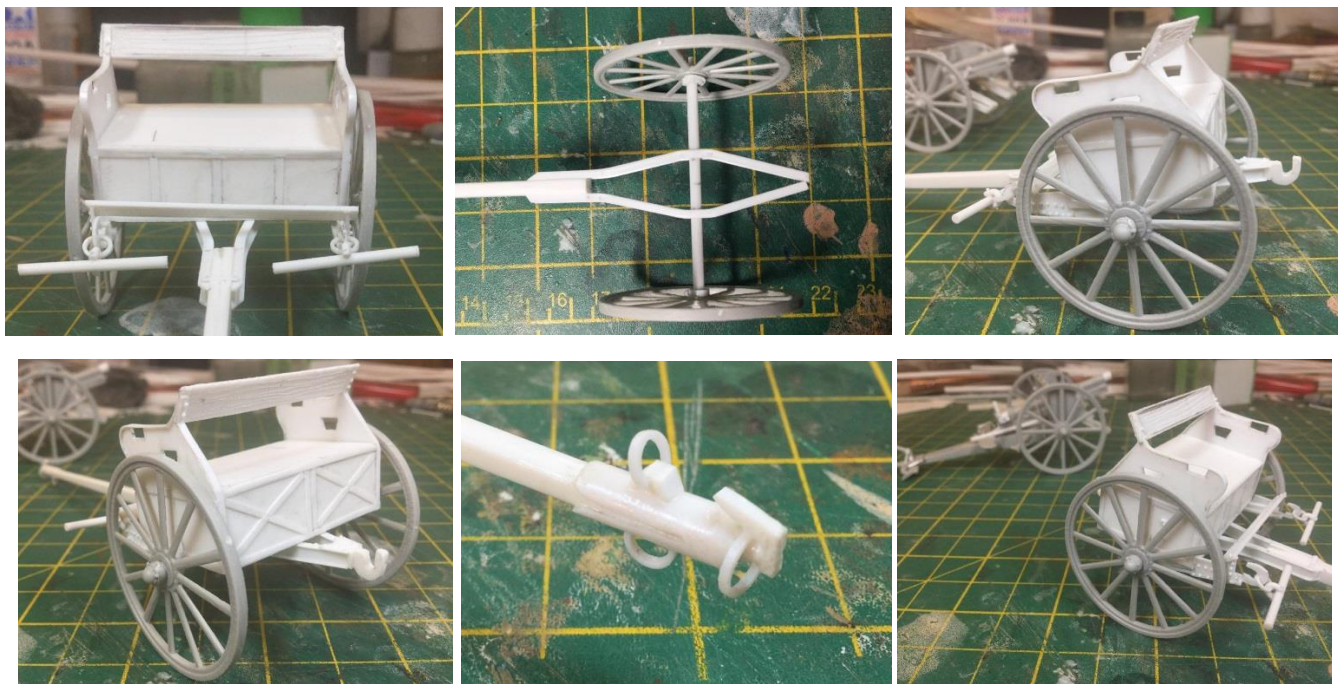
## Making the Limber

The Limber for the Field gun is not available to buy commercially, I wanted to show the gun in transit being pulled by horses, so leaving out of the build was not possible.

Using a second set of Field Gun wheels I scaled off these with some plans found on the internet, The profile of the wheels were included on the plan so I scaled the image on my iPad, placing the wheel on the screen then screen shot the image to have a working scale reference, by eye and rough measurements I made the Limber from Styrene card, rod and bar.

The hardest part in building the limber was the hand rail that runs around the frame edge, this was fiddly as very thin card was needed to complete.





Source: Marcus White

## Painting the Gun

The Field Gun was first primed then airbrushed (AB) Matt Black in Tamiya then AB in various Tamiya Greens from dark to light, thinking how light would affect the aging process.

Weathering was applied in Winsor & Newton Oils using the Dot Filter approach, where dots of random colours are applied then pulled vertically using a broad soft brush soaked in artist's turps to simulate how rain and grime would run.



Source: Marcus White

## **Building the Horses**

The running horses come from the Master box sets, they are lovely base kits but do need some work to make them come to life, horses used for pulling have lots of straps and fixings, like bridle, halters, reins, bits and harnesses all designed to spread the load across their back using the heck of the horse and breastplate as the anchor and load point, the horse tack for the model was all scratch build from thin Styrene sheet, wire and Green-stuff.

Being a plastic kit some of the detail in the horse hair get lost in the mould process, so I use a hot knife to re-sculpt the hair, for me this is a necessary process that really improve the finished look.

The Blankets and collar and baggage (Green) were scratch made from Green-stuff / Magic sculpt.



Source: Marcus White

## **Painting the Horses**

The Horses are painted 100% Acrylics using a Matt Black base from Tamiya then various browns and yellows from Life colour range to building up the colour to distinguish between a Chestnut, Black and Bay with the appropriate coloured socks and hoofs for the coat. Some modellers paint horses in oils however I find this media a little thick to work with at 1/35 scale, using very thin filters of acrylic allow the subtle build-up of colour tone.

Using images of real horses, it is possible to colour the horses paying particular attention to muscle structure and direction the fir sits naturally.

Liquitex inks being gloss were used for the eyes and muzzle.





Source: Marcus White

## The 9<sup>th</sup> Lancer build and painting

The Lancers were made from Master box and ICM 1/35 scale figures with heads replaced with Hornet having better detail and expression and variety, the soft cap (with chin strap added) create a classic look and head wear of the early WW1 British cavalry rider. Some hands were replaced with Hornet.

Cutting arms and legs and using small pieces of plastic card give stability to the re positioned figure before filling and sculpting with Green Putty.

The Lancers were painted with Life colour skin tones and WW2 British Soldier sets, changing the colour tones toward the brown the only difference from WW2 uniform colour.

One thing that has improved my painting is making sure the paints are super thin, use a good quality Sable brush larger than you think you need, keep a good point to the brush and clean between application and dry before using a new colour.

When the High and low lights are added for 1/35 scale it's a good idea to dark line the details on the figure uniform, this makes detail stand out, over the top for larger figures but for the viewer of smaller scale models seems to work well.

The Lances were sculpted from Styrene bar and foil from a wine bottle then painted in Tamiya acrylics, the wood effect of the bamboo was simulated using a top coat of Tamiya clear orange.



Source: Marcus White



Source: Marcus White

### **The German Gun Crew**

The German Field Gun crew of 1914 all wear the classic Pickelhaube helmet of the time, the rounded point distinguished them from other military units. To make him stand out sitting on the Limber I added facing details to the officer Haube.

The figures were cut and repositioned according to the drama in the scene, again replacing most of the kit heads with Hornet to get the expressions and reactions to the people being chased, fighting back against an attacking force.

Details and guns were added from the ICM figure set.

The Crew were painted in Life colour and Tamiya acrylics, the hardest part doing the red piping stripes on the tunics.

### **Final Composition**

The final scene can be viewed from multiple angles hopefully capturing the drama of a chase and dynamism of the battlefield at Elouges.



Source: Marcus White





Source: Marcus White

Marcus White



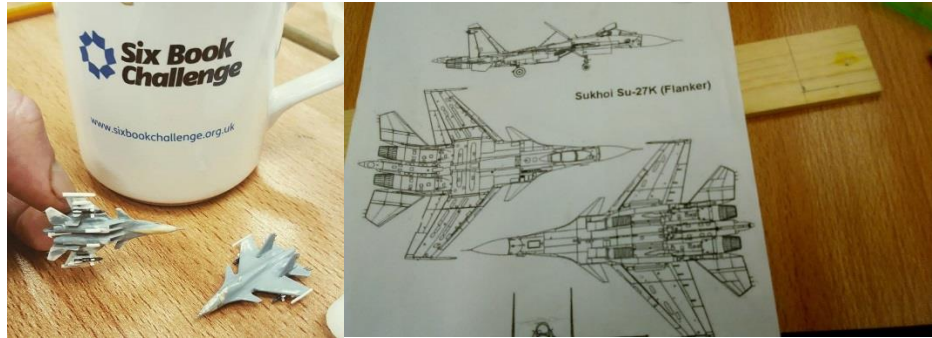
## **“Wooden Wonders” Models from a different Medium**

<http://aircraftsonscale.blogspot.com/>

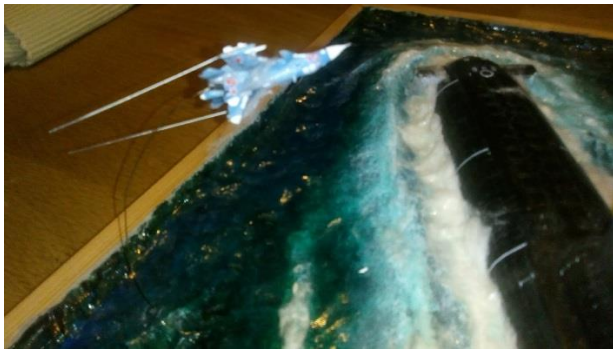
Antonio is a fairly new member to the club and his specialist medium is making scale models from wood, he has given permission to extract some of his builds from his internet blog.

Models at scale made of wood in general and using other types of materials. The technique of working wood is craft. The construction of the models obeys the rules of scale as detailed as possible, requiring in their elaboration the 3 different views of the aircraft.

### **SUKHOI SU-33 SEA FLANKER Russian Navy**







Source: Antonio Cruz webpage

Antonio Cruz

## Peterborough IPMS Show 3<sup>rd</sup> March 2019

On Sunday 3<sup>rd</sup> March the club attended The East of England Model Show organised by Peterborough Scale Model Club. It was a first visit for us and after a 2 hour drive we finally arrived at the Queen Katharine Academy in Walton. The show has an unusual layout to most shows, instead of the usual one or two halls the show is spread across 6 halls which feed off the main corridor. The traders are found in the corridor, the one large hall and in one of the smaller halls. The remaining halls were where all the club and sig stands were located. It took a while to get used to this layout, but we soon got used to everyone's whereabouts. By the time the show opened at 10 our stand was fully stocked with everyone's models, as usual it was nice to see such a variety of subjects to include sci-fi, planes, cars, and military. Traders at the show consisted of many regulars but going a bit further afield we did encounter some new traders. There was a company called Red Zebra which had a fantastic range of resin accessory sets Claire ended up buying a set of wildlife which consisted of Rabbits, Foxes, Squirrels and even spare Rabbit ears. They make everything from boxes, ammo crates, tarps, food, clothing and everything in-between in scales 1/35, 1/48 and even 1/16. Another new company was TRains4u which seemed to have a wide variety of models ranging from a 1/32 B17 to a 1/144 DeLorean. I know a number of members scored some great deals from a stand that had bargain boxes of kits for £5. There was a lot of interest in the models on display in particular Dave's Hummer with working lights, and Steve's working Jupiter certainly helping to draw people's attention to the stand. For lunch the show organisers had arranged a burger van to be situated by the front entrance which served the usual burgers, hot dogs, chips and hot beverages throughout the day. The show doesn't have a separate competition but uses the same principle we employ at our show where all models on display are judged and as a fitting finisher for the show our very own Pete Rollins won an award in Class 9 Dioramas for his Tram and lorry display. Overall the show was nicely sized with a variety of clubs and traders on offer and was certainly worth the extra travel time.

### Photos From the show







Source: Richard Bishop



Source: Maria Mortoiu



Source: Dave Carter









Source: Dave Carte

Richard Bishop

## Stoke on Trent IPMS Show 24th March 2019

A bright sunny morning saw the blue brigade drive north on 24<sup>th</sup> March to attend the Stoke-on-Trent Model Show at this year's alternative venue. A host of IPMS clubs and SIGs congregated at the Entrust in Stafford, however we did ourselves proud with what was probably the highest number of an individual club's members in attendance.

Sam's trees once again attracted a great deal of interest and Pete Rollins brought his soldered PE halftrack body for display. We also seem to have found an official club show photographer, as young Rohan was a very willing volunteer to take photos of the show.

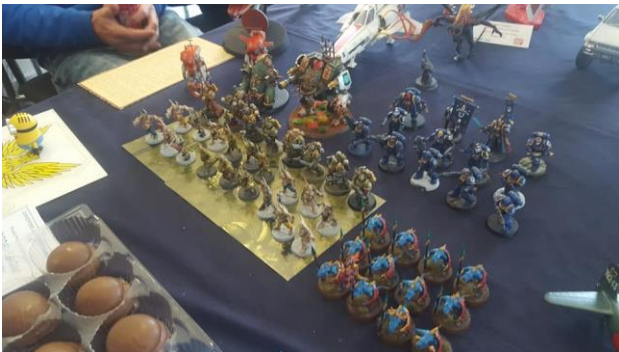
As with many of these events, the club stands were split into several side rooms which didn't necessarily help the flow of visitors to the table. But some of those that did manage wind their way to the Coventry table picked up leaflets for our club show, we'll no doubt look forward to welcoming them in June.

The most notable event of the day was Russell's masterclass in figure painting. He's particularly keen to bring them to the next club meet for Denis' critique. Considering most of the crew arrived saying they weren't looking for anything specific we still managed to acquire a fair stash of kits by the end of the day. It didn't help that the guy on the neighboring table had a mountain of reasonably priced armour for sale.

No winners of the raffle to report and no club models entered the competition. overall, a well-attended fun day out. Next up Cosford...

Steve Hewitt

### Photos From the show

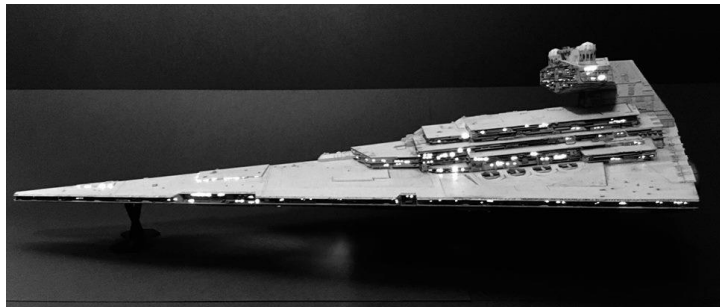






Source: Dave Carter/Peter Rollins

### Recent Pictures From the club Facebook page











Source: Club FB page

## Sprue Collection

Every meeting there will be a box available for members to dispose of their used sprues, we intend to get them re-cycled.



Source: Club FB page

## “Going Loco”

This is meant to be an industrial loco that has started repairs and then been forgotten.

This was built from a Dapol 00 Drewery shunter kit. These are really re-branded Air-fix kits from the 60's but with extra flash. They are poor kits with parts that don't fit at all and solid moulded handrails.

I took a saw to many parts to reveal the engine. This was made from a piece of wood with pipes etc made from sprue and wire. Buffers are made from plastic card and track is Hornby. The base is a paper card printed one that I made for this model. There is some plastic-card printed with a brick pattern on top. Grass is just dyed wood powder and earth and stone are sand and gravel repainted.

Humbrol acrylics used throughout.



Source: David Evans

David Evans



## Humour Time



**SOME SAY MODELLING IS A CHEAP HOBBY**  
I just say it is a way of spending the kid's inheritance....

Source: internet



Source: internet

### Sharpe's Rifles book collection by Bernard Cornwell

This may not be ‘model “related”, but I would like to share with you my ‘accidental’ collection .... I think I have got all Bernard Cornwell’s books .... about 60 in paperback Sharpe’s Rifles was the first back in 1984 ... long before Sean Bean destroyed the character of Richard Sharpe .... I did not know then that there was going to be a series of books, followed by the TV series .... the 2<sup>nd</sup> book was a good read ... the 3<sup>rd</sup> book had me hooked .... I then started looking for Bernard’s stuff every time I went into a book shop .... In my humble opinion he has written a couple of poor books in collaboration with his wife and I don’t think the TV series of Sharpe was as good as it could have been but understand they had to keep the costs down, and this has not stopped me getting the box set [ video .... remember them?] .... I’ve added to the collection with a couple of sketches ... a signed photo of Jason Salkey who played Harris [ it cost me £3.50, when I met him at the Folkstone model show .... I think I got my money’s worth out of him] .... I’ve talked to reenactors [ workmates] who worked as extras .... I’ve seen Fredrickson dancing around a stage with Billy Elliot [ yea ... I know] .... and I’ve painted 3 busts of the characters Sharpe, Harper and Obadiah .... and I’ve got ‘The last kingdom ‘series 1 on DVD

This collection is an accident .... it started when I walked into WH Smiths in Chatham 35ish years ago ....am I a fan? .... yes, I would say I am a fan of Bernard Cornwell .... although I have never [ and would never] join his ‘fan club ‘,and what would I say to him if we met? .... ” Hi Bernard, I bought 3 of your books in a charity shop ” .... What is the collection worth? .... give me forty quid for it and its yours .... wait till I die, and my son will sell it for a tenner ....

What is my favourite of all his characters? .... got to be 'Derfel' from 'the warlord chronicles' '.... why? .... read 'The Winter King' yourselves .... wadding through the old English names gets a bit tough at times, but who doesn't like a well told story about Arthur / the old Gods / Merlin / magic / blood / chaos and a war.



Source: Denis Jones

Denis Jones



## Local shops



Coventry's Number One Model Shop !

Kits and Bits: <http://kitsandbitsmodels.shop/>



The Paint Rack: <https://thepaintrack.com/>

## **Local area interest - Museums**



Coventry Air Museum: <http://www.midlandairmuseum.co.uk/>



Coventry Transport Museum: <https://www.transport-museum.com/>



British Motor Museum: <https://www.britishmotormuseum.co.uk/>



## Club Contact Details

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## Internet and Facebook Links

IPMS UK	<a href="https://ipmsuk.org/">https://ipmsuk.org/</a>
IPMS Work bench	<a href="https://www.facebook.com/groups/154243277932214/">https://www.facebook.com/groups/154243277932214/</a>
Great War SIG	<a href="https://sites.google.com/site/greatwarsig/">https://sites.google.com/site/greatwarsig/</a>
"What if" SIG	<a href="http://www.whatifmodellers.com/index.php">http://www.whatifmodellers.com/index.php</a>
Modern British Armour SIG	<a href="https://www.facebook.com/groups/modernbritisharmoursig/">https://www.facebook.com/groups/modernbritisharmoursig/</a>
Russian/Soviet Military Modelling	<a href="https://www.facebook.com/groups/1476745009291224/">https://www.facebook.com/groups/1476745009291224/</a>
IDF SIG	<a href="https://www.facebook.com/groups/472664806256973/">https://www.facebook.com/groups/472664806256973/</a>
Bomb Disposal Model interest group	<a href="https://www.facebook.com/groups/293347344594784/">https://www.facebook.com/groups/293347344594784/</a>
Sutton Spartans	<a href="https://www.facebook.com/groups/103320443753676/">https://www.facebook.com/groups/103320443753676/</a>
Russian Wheels and tracks	<a href="https://www.facebook.com/groups/1539132379672734/">https://www.facebook.com/groups/1539132379672734/</a>
MODEL KIT INSTRUCTION SHEETS LIBRARY	<a href="https://www.facebook.com/groups/1214026292028249/">https://www.facebook.com/groups/1214026292028249/</a>
The Bundeswehr Sig	<a href="https://www.facebook.com/groups/337998709864855/">https://www.facebook.com/groups/337998709864855/</a>

## Show List 2019 Quarter 2

Date	Show Name	Size of Show	Show Organiser	Status at time of publishing	Required/ Recommended/ Optional	Web link
April 7th	Shropshire Model show (Cosford)	Medium	Shropshire Scale Modellers	Active	Recommended	<a href="http://www.shropmodels.org.uk">www.shropmodels.org.uk</a> <a href="http://www.rafmuseum.org">www.rafmuseum.org</a>
April 13th	Poole Viking Show	Medium	IPMS Dorset	Active	Optional	<a href="https://poolevikingsblog.wordpress.com/">https://poolevikingsblog.wordpress.com/</a>
April 13th	West Suffolk Open day	Open day	IPMS West Suffolk	Active	Optional	ipmswestsuffolk@zoho.com
April 20 <sup>th</sup> to 22 <sup>nd</sup>	Display and build weekend	Open days	C&W	Active	Recommended/Required	Easter weekend Display and build days in Argosy
April 28 <sup>th</sup>	Milton Keynes IPMS show	Large	Milton Keynes IPMS	TBC	Recommended	<a href="http://www.modelkraft.org.uk">www.modelkraft.org.uk</a>
May 4 <sup>th</sup>	IPMS AGM	AGM	IPMS	Active	Club Secretary's only	BDAC Museum, Old Sarum Airfield
May 4 <sup>th</sup> to 6 <sup>th</sup>	Display and build weekend	Open Day	C&W	Active	Recommended/Required	Early Bank Holiday Display and build days in Argosy
May 19th	East Midlands Model show	Large	East Midlands	Active	Recommended	<a href="http://www.eastmidmodelclub.co.uk">http://www.eastmidmodelclub.co.uk</a>
May 25 <sup>th</sup> to 27 <sup>th</sup>	Display and Build Weekend	Open Day	C&W	Active	Recommended/Required	Whitsun Bank Holiday Display and build days in Argosy
June 1st	Scale Model show	Medium	IPMS Salisbury	Active	Optional	
June 16 <sup>th</sup>	MAFVA Nationals 2019	Medium/ Large	MAFVA	Active	Optional	<a href="https://www.mafva.org/">https://www.mafva.org/</a>
June 23rd	C&W Club Show	Medium	C&W	Active	Required	Club Summer show
June 29 <sup>th</sup>	Plymouth Model IPMS Show	Medium	IPMS Plymouth	Active	Optional	<a href="https://salisburymodelshow.co.uk/">https://salisburymodelshow.co.uk/</a>

**Please Note:**

### Definitions

**Required**- Club Show members required

**Recommended**- regular shows attended by the club, with a table(s)

**Optional**- shows not attended by club, but optional to attend by club members